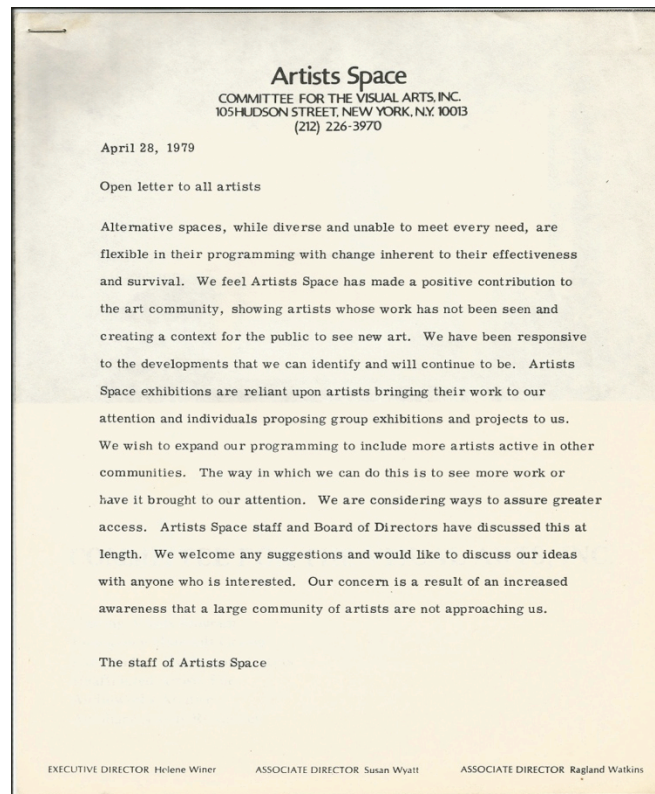


## ARTISTS SPACE

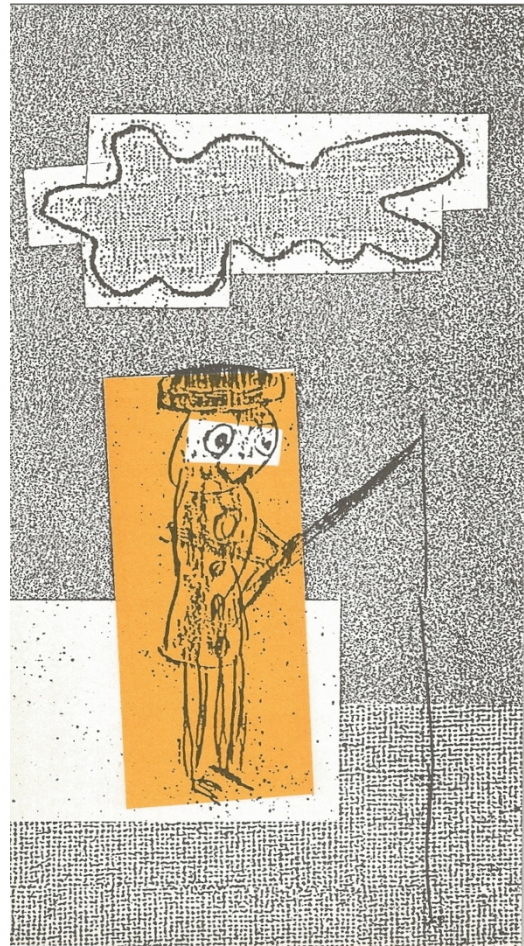


## Scope and Content

The Artists Space Collection was a part of the Jean-Noel Herlin Archive Project, which is replete with important and rare documents. Herlin, who was an antiquarian bookseller in the 1970s, began in 1973 to acquire exhibition invitations/announcements and poster/mailers on painting, sculpture, drawing and prints, performance, and video. He was motivated by the quasi-neglect in which these ephemeral primary sources in art history were held by American commercial channels.

Artists Space has been an active alternative art space in New York beginning in the early 70's. Existing documentation of New York City's influential alternative art culture of the 1970s and 1980s is ephemeral. Many alternative initiatives are spontaneous, time-based, or anti-institutional and documentation is frequently meager. We know that what becomes history is to some extent determined by what is archived. The Artists Space Collection is unique because of the variety of items in many different art forms and from many different artists that Jean-Noel Herlin had the foresight to save and that others might not have valued.

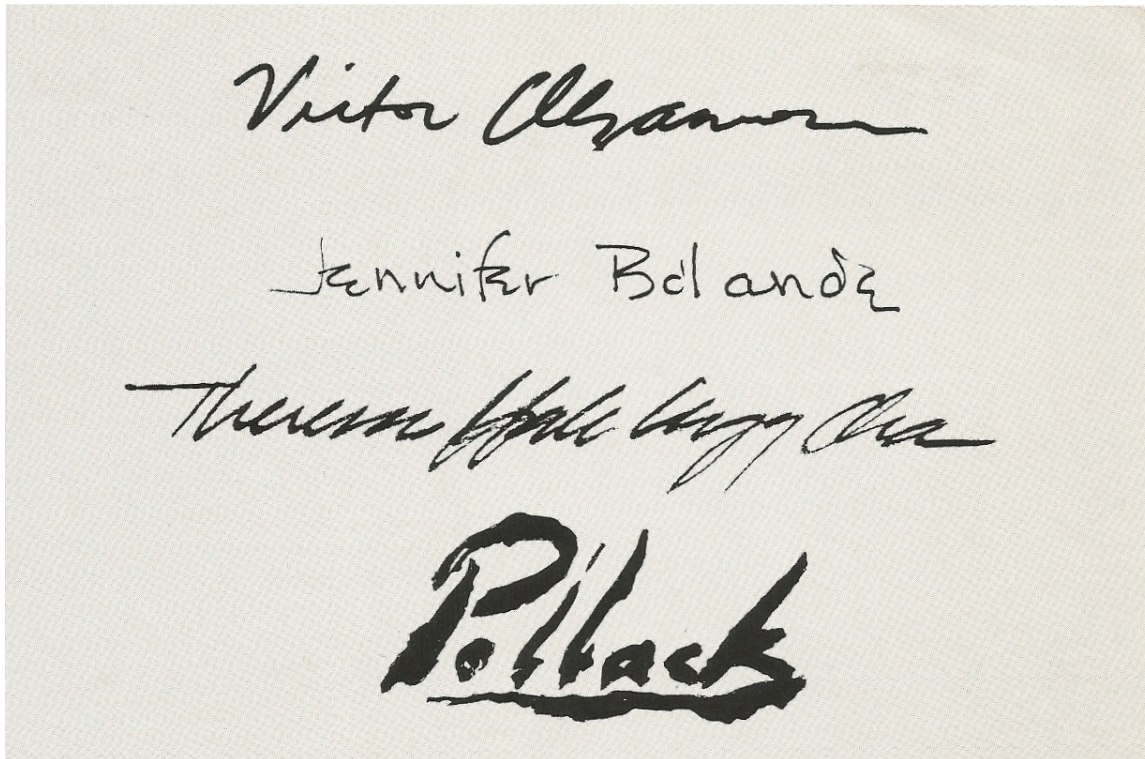
The collection, which dates from the early 1970s to 2008, includes press releases, calendars, posters, booklets, announcement cards, invitations, catalogs, publications, postcards, newspaper articles and the Artists Space newspapers, all reflecting the many artists associated with this alternative space and the novel events and sessions that were held there.





## HISTORY

In 1973, founders Trudie Grace and Irving Sandler asked an important question. Why didn't the visual arts have their publicly-funded showcase? Dance and theater had theirs. From the start, Grace and Sandler were adamant that no single faction or school of thought be able to dominate. The first space occupied by Artists Space was on Wooster Street. During the first year, to implement the idea of fairness, there was a system of artists choosing artists to exhibit. There were so many artists in New York and Sandler and Grace didn't want to leave anyone shivering in the cold, so they initiated the Unaffiliated Artists File. Any artist who is a New York State resident can send in slides to potentially attract dealers and curators. In 1975, Helene Winter arrived in New York to head Artists Space. Under her tenure, the alternative space began to encompass film, video, and performance; organize traveling theme shows. Today Artists Space is still thriving as offering an exciting and thriving venue.



## **ARTISTS SPACE**

155 Wooster Street, N. Y. 10012

## **3 SHOWS**

January 5-26, 1974

### **LAURIE ANDERSON**

systems

selected by Vito Acconci

### **DON GUMMER**

sculpture

selected by Richard Serra

### **BARBARA KRUGER**

painting

selected by Jane Kaufman

The purpose of **Artists Space** is to present shows by artists  
who are not affiliated with commercial or cooperative galleries.  
The exhibiting artists are to be selected by other artists.

Sponsored by Committee for the Visual Arts, Inc.  
with support from the New York State Council on the Arts.





**ELLEN COOPER**

JANE DICKSON

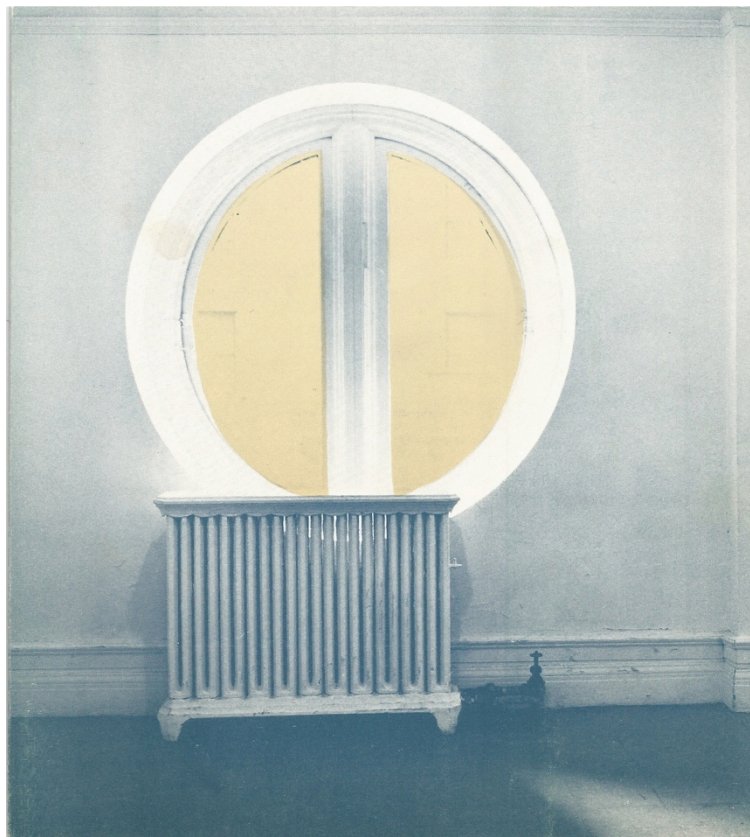
BOBBY G

REBECCA HOWLAND

**CARA PERLMAN**

KIKI SMITH

SETON SMITH



## 1970-1979

Announcement card for 3 Shows. October 6-27, 1973. J.B. Cobb sculpture selected by Richard Nonas, Martha Edelheit paintings selected by Lucas Samaraa, Ree Morton sculpture selected by Nancy Graves. Mission statement printed at bottom. 7 x 5 1/2" white card with rust-colored lettering. Blank on backside.

Announcement card for 3 Shows. November 3 – 24, 1973. McArthur Binion paintings, Jonathan Borofsky sculpture, Mary Obering paintings. Mission statement printed at bottom. 7 x 4 3/4". White with yellow writing.

Announcement card for 3 Shows. December 1 – 29, 1973. Ben Berns sculpture, Paul Colin paintings, David Crum paintings. Mission statement printed at bottom. 7 x 4 3/4" white card with blue lettering.

Announcement card for 3 Shows. January 5-26, 1974. Laurie Anderson systems, Don Gummer sculpture, Barbara Kruger painting. Mission statement printed at bottom. 7.0 x 5.0" white card with brown lettering. Non-profit organization U.S. postage stamp on back.

Announcement card for 3 Shows. February 2-23, 1974. Mel Kendrick sculpture, Lois Lane paintings, Christopher Shelton sculpture. Mission statement printed at bottom. 7.0 x 4 3/4" white card with green lettering. Non-profit U.S. stamp on back.

Announcement card for 3 Shows. March 2 – 30, 1974. Sidney Geist sculpture, Marvin Torffield sculpture, John Torreano paintings. Mission statement printed at bottom. 7.0 x 4 3/4" card with red lettering. Non-profit U.S. postage stamp on back.

Announcement card for Group Show. May 4-25, 1974. Paula Barr, Byoung Min, Cynthia Carlson, Annette Okko, Arthur Gibbons, Marsha Liberty, Barbarie Rothstein, Mimi Smith, Ken Hubbell, Joe Neil, Marsha Vander Heyded, Joan Goldberg. A question is penned in black ink under Goldberg's name. 7.0 x 4 3/4" white card with purple lettering, stapled to a single-sided, 8 1/2 x 11" sheet explaining how the Group Show was selected, typed. Letterhead: Committee for the Visual Arts, Inc.

Announcement card for 8 UPSTATE. September 3-18, 1974. George Green, Charlene Green, Joe Hildreth, Steve Sumner, William Gambling, James Sutter, Charles Swanson, Arthur Sennet. Statement on bottom of card: This exhibition is a cooperative venture of Artists Space and the Art Department of the State University College at Potsdam, New York. 7.0 x 4 3/4" natural-colored card with black lettering. Addressed to Elaine L. Johnson, New York, typed.

Announcement card for Three Shows. Dec. 7-28. Thomas Lanigan Schmidt, James Biederman, Charles Simonds. 7.0 x 4 ¾" white card with green lettering. Typed address. Details about the show and Artists Space printed on front.

Announcement card for Three Shows. Feb. 1-22. Deborah S. Freedman, Judy Rifka, Ernest Silva. 7.0 x 4 ¾" cream-colored card with red lettering. Typed address. Details about the artist and Artists Space printed on front.

Announcement card for A Benefit For Artists Space. Thursday, May 15, 1975. Henry Geldzahler speaks on Soho: Past and Future. 7.0 x 5.0" white card with black lettering.

Poster. 2 Performances. Simone Forti, Peter Van Riper. November 14-15 (1975). Design by Simone Forti. 11 x 17.0" white poster with red lettering and design. Addressed to Carolee Schneeman (handwritten). Repaired small tear to upper edge.

Announcement card for Two Shows/ Dec. 6-27 (1975). Scott Burton, Pamela Jenrette. 7.0 x 4 ¾" cream-colored announcement card with green lettering. Typed address. Details about artists and Artists Space on front.

Announcement card: Artists Space is moving to a new location at 105 Hudson Street, New York. (1976). Green glossy card with diagram of new space. 5 ½ x 3 ½ "

Performance schedule for November 1977. Include: Madeleine Burnside, Andrew Kelly, Ann Wooster Jill Kroesen, Virginia Piersol, Eric Mitchell, Susan Ensley, Barbara Bloom, Julia Heyward. White glossy card. 5 ¼ x 3 ¾"

Artists Space presents Artists Films. March, 1978. Films selected by Regina Cornwell. Includes: Tim Burns, John Baldessari, Manuel De Landa, Martha Haslanger, Ken Feingold, David Haxton, Ericka Beckman, Henry Jones, Tom De Biaso, Joan Jonas, Morgan Fisher. White postcard with black type. 5 ¾ x 3 ½."

Postcard for Artists Films. March 24-25, (1978). Manuel De Landa, Martha Haslanger, Ken Feingold. Postcard with green type. 5 ½ x 3 ½"

Postcard for Artists Films. March 29-30, (1978). David Haxton, Ericka Beckman, Henry Jones. Purple type. 5 ½ x 3 ½."

Postcard announcement for Artists Films. March 31 – April 1, (1978). Tom DeBiaso, Joan Jonas, Morgan Fisher. Blue type. 5 ½ x 3 ½."

Poster: April Schedule (1979). Performance/ Mitchell Kriegman, Julian Maynard Smith, Albano Guatti, Bart Robbett, Glenys Johnson. Film / Gerry Wentz, Steve Miller, Ken Kobland, Kathleen King, Beth B and Scott B, Jim Casebere, Ladd Kessler, John Jesurun, Vivienne Dick. Pink, 11 x 17" sheet with slight yellowing at middle fold.

Postcard for the Opening reception for Sixth Anniversary Exhibition, September 22, (1979). Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Ree Morton, Judy Pfaff, Thomas Lanigan-Schmidt, Barbara Schwartz, Charles Simonds, John Torreano. Brown lettering. 5 ½ x 3 ½”

Postcard for the opening, Saturday, September 23, (1978) of an exhibition organized by Janelle Reiring. Artists include Louise Lawler, Adrian Piper and Cindy Sherman. September 23 – October 28, 1978. Rose-colored card with black lettering. Tape stain on back. 5 ½ x 3 1/2 “

Catalogue from exhibition organized by Janelle Reiring, September 23 – October 28, 1978, Black cover with white A. Artists Space is in small type across the A. Black and white photographs throughout. A statement about exhibition by Janelle Reiring. Cover has minor scratching, 6.0 x 9.0”

Announcement for show, Nov. 27 – Dec. 22 (1979). Candace Hill-Montgomery, Martin Cohen, Haim Steinbach, Gary Burnley, Lewis Stein (circled in red). Cream-colored card with brown lettering. 7 x 5” Handwritten address.

Promotional booklet. 1979? 3-page, 8 ½ x 11 sheets, side-stapled. Cover has a photo of Artists Space building. Includes many quotations about Artists Space from media. Paragraphs on mission statement, funding and programs. Black and white photos throughout.

Promotional pamphlet. 8 ½ x 11”, 3 page foldout. Black and white photographs throughout. Discusses history and purpose of Artists Space. Stapled to the cover is an official letter to all artists, April 28, 1979, assuring artists that the Board of Artists Space is finding ways to expand programs to include more artists. Welcoming suggestions or ideas.

## **1980-1984**

Postcard for Sculpture, Libretto Pages & Paintings as a part of a Work in Progress: “Gymnast” January 26-February 9, 1980. Opening Reception: 5-7 pm, January 26. Artist, Ann Wilson. Architect, Cathy Ligon. White postcard with black and white diagram on front. 5 ¾” x 4.

Poster for Performance at Artists Space. June 24-26, (1980). Stuart Sherman, Fernando Doty, John Malpede. Stuart spelled with e – Stewart and is crossed off and replaced with a red u. White sheet with blue lettering. 11 x 17” Mailing label.

Single, 8 ½ x 11” sheet, typed from Cindy Sherman. Dated 11/11/80. Edited, assuming by Ms. Sherman, in pencil. Topic: exhibition.



Postcard announcement for Group Exhibition Selected by Walter Robinson. October 24-November 21, 1981. Ellen Cooper, Jane Dickson, Bobby G, Rebecca Howland, Cara Perlman, Kiki Smith, Seton Smith. Orange card with black lettering. 6 x 4"

Announcement card: 35 Artists Return to Artists Space: A Benefit Exhibition. December 4-24, 1981. List of participating artists, Sponsors, Board of Directors. Folded card with design by Tara Collins. Blue, gray, tan and white.

Catalogue for 35 Artists Return to Artists Space: A Benefit Exhibition. December 4-24, 1981. Introduction by William Zimmer. Black and white photographs of items on exhibit with artist information. Unpaginated. Light pencil markings. Side-stapled.

Catalogue: Artist Space: Emergency Materials Fund Independent Exhibitions Program, 1973-1981. Introduction. Black and white photos of 30 items in exhibit. List of recipients of grants from the Emergency Materials Fund. Unpaginated. Cover filled with black with stencils and red lettering.

Announcement for Artists Super 8 Film Exposition May 11- June 4. Handwritten in black ink: Program III May 25<sup>th</sup> – 28<sup>th</sup>. Long list of artists with three names circled in black print: Ericka Beckman, Cathy Billian, Scott Billingsley. Oak tag, soiling to blank back. 3 ½ x 8"

Postcard for Group Exhibitio. Gretchen Bender, David Cabrera, Ronald Jones, Jeff Koons, David Robinson. February 20 – March 27, 1982. Opening reception: 5 – 7 pm, Saturday, February 20. A Likely Story – written in blank type against white card. 6 x 4"

Poster For April 1, 2, 3<sup>rd</sup> Readings, Films. (1982). Artists include: Barry Yourgrau, Schuldt, David Cabrera, Sharon Greytak, Sokhi Wagner, Daniel Walworth, Jessica Spohn, John Jesurun, Barbara Broughel. Yellow sheet with black type. 8 ½ x 14" Mailing label.

Postcard for GROUP EXHIBITION. Victor Alzamora, Jennifer Bolande, Theresa Hak Kyung Cha & Steve Pollack. December 11 – January 15, 1983. Front: Artists' name written in black, different styles against white background. 6 x 4"

Press release: January 22 – February 19, 1983. Two typed pages, 8 ½ x 11" about Dark Rooms – Five installations by Richard Baim, Dorit, Cypis, Perry Hoberman, Antonio Muntadas and Michael Sauer. Biography of each artist

Poster announcement for 3 days of Films. April 5 – April 7, (1983). Artists: Doug Eisenstark, Dan Walworth, Leslie Thornton, Kristin LoveJoy, Jean-Marie Straub/Daniele Huillet, Susan Kouguell/Ernest Marrero, Yvonne Rainer, Nick MacDonald, Kimberly Safford/Fred Taylor, David Koff. Organized by Dan Walworth. Green sheet, 8 ½ x 14" Mailing label.

Postcard for April 9 – May 7, 1983 Installation by Tim Maul/Fred Szymanski:  
BROADCAST STATE. Black and white photo on front. 6 x 4.0”

Invitation to a benefit party for Artists Space, Thursday, 5 May 1983. “A More Store,” an artists’ store by Collaborative Projects will be present with multiples for sale. Cindy Sherman & Roy Lichtenstein limited edition silk shirts available for purchase. 15 ½” x 8 ½” unfolded. Black and white invitation on glossy paper, folded three times. Original RSVP card (5 ½ x 3 ½”) with ticket orders and envelope included. Original mailing envelop with label to Franklin Furnace.

Postcard for May 10<sup>th</sup> & 11<sup>th</sup>, 1983 FILM AND VIDEO SCREENING, organized by David Cabrera. Front of card: and his normal reaction of saying of this is so great, you don’t miss me, oh this is great, and that laugh!!! In black against white card. 6 x 4.0”

Announcement card for: A Benefit Exhibition For Artists Call Against U.S. Intervention in Central America. Reconstruction Project. Organized by Sabra Moore. / New Galleries of the Lower East Side. Organized by Helene Winer. / International Projects: Belgium. Didier Vermieren, selected by Jan Debbaut. January 21-February 18, 1984. International Projects funded in part by a grant from the National Endowment for the Arts. Orange postcard with white and black type. Mailing label.

Press Release: Didier Vermeiren. International Projects: Belgium. January 21 – February 18, 1984. The second exhibition of the series, International Projects. / Press release: New Galleries of the Lower East Side, organized buy Helene Winer. Single sheet, double-sided, typed. Information about each exhibit and its artists. 8 ½ x 14”

Announcement card for: 3 Artists Select 3 Artists. Larry Johnson, Annette Lemieux, Jolie Stahl, Sally Hazelet Drummond, Fortuyn/O’Brien. February 25 – March 24. Royal blue postcard with white writing. Mailing label. 6 x 4”

Press release: Irene Fortuyn and Robert O’Brien, International Projects: Holland. February 25 – Marcy 24, 1984. This exhibition is the third of a series, International Projects. Information about both artists. Single-sided, typed. 8 ½ x 14”

Postcard for: Readings, Films, Exhibitions. Artists include: Peter Nadin, Richard Prince, Reese Williams. Super -8/Berlin. The architecture of division, Mowry Baden - sponsored by Mark Rothko foundation. Ashley Bickerton and many more. Orange postcard with back type. Mailing label. 4 x 6.0”

Press release: Three Individual Exhibitions. Three one-person exhibitions: Ashley Bickerton, Robert Hamon, Justen Ladda. April 7-May 5, 1984. Information about each artist follows. Single-sided sheet, typed. 8 ½ x 14”

Announcement card: Come to a benefit celebration for Artists Space. Thursday, 26 April 1984. Includes: Contribution card. 15 x 4” unfolded. Front of card: black and

white copy of Stebe Gianakos' Moving 1984. Also: Stewart Wilson's Personas 1984. RSVP envelope. Invitation to the benefit lists staff members. Front is a drawing by Steve Gianakos. 19 x 4 ½" unfolded, black and white.

Postcard announcement: Artists Space MOVED. [nd]. White card with orange type. Gives new address, old address, and other information. Mailing label: Judith Aminoff. 6 x 4"

Announcement for an exhibition organized by Will Insley. September 29-October 27, 1984. Artists include: Taka Amano, Nina Kayem, Alan Steele, Paul Stimson, Marybeth Welch. White card with back print and an A in a box in center. Mailing label. 6 x 4.0"

### **1985-1989**

Brochure for Artists Space. Glossy cover. 11 x 8 ½" unfolded. Ca. 1985. Quotations from New York Magazine, New York Times. Lists members: Philip E. Aarons, Roy Lichtenstein, Cindy Sherman and many more. Black and white with some blue type.

3 Exhibitions sponsored by The Mark Rothko Foundation: Bert Carpenter, Charles Harbutt, Duane Zaloudek. March 9 – April 6, 1985. 6 x 4" rose-colored card with mailing label.

Announcement for: be in the Party Picture: a benefit for Artists Space. Thursday, May 2, 1985. 23.0 x 5.0" unfolded. Folds twice. White background with blue and green design.

Poster: MEMORY JAM: A Retrospective of Films and Performances at Artiststs Space 1974-85. May, (1985). FILMS – Tuesday, May 14/Vito Acconci, John Baldessari, Nancy Graves, Dan Graham, Mary Miss, Richard Serra & Clara Weyergraf. Other artists include: Beth B & Scott B, Tim Burns, Manuel, De Landa, Jack Goldstein, David Haxton, Ken Kobland, Stuart Sherman. PERFORMANCES: Matt Mullican, Robin Winters, Paul McMahon, Michael Smith, Jill Kroesen, Robert Longo. SUPER 8 SOLAR SYSTEM: Films organized by Peggy Ahwesh and Steven Gallagher. Double-sided white poster with black print. 8 ½ x 14" Mailing label.

Announcement card for SELECTIONS from the Artists File. September 21, October 19, 1985. Organized by Kate Larson. Artists include: Dorothy Cochran, Nicholas De Lucia, Roger Freeman, Robin Hill, Steven Kasher, Julian Lethbridge, Thor Rinden and many more. White card stock with red and purple print. 4 x 8" Mailing label.

Schedule Announcement: Film. October 24-26, 1985. Exhibition: 4 Artists: Margrit Lewczuk, Lizbeth Marano, Dona Nelson, Jenny Snider. VIDEO: What Does She Want? Laurie Anderson, Lynda Benglis and more. White card stock with black and green print. 4 x 8" Mailing label.



Announcement card: EXHIBITION SPLIT/VISION. December 14-January 18. Photography organized by Robert Mapplethorpe and Laurie Simmons. INSTALLATION. December 14-January 18. SETH WEINHARDT. Immanent Madess. Film Installation. White card with black and purple print. 4 x 8" Mailing label.

Exhibition. January 25 – February 22, (1986), SIX SCULPTORS. Organized by Valerie Smith. Artists include: William Harvery, Lisa Hoke, Steven Schiff, Ritsuko Taho and many others. Video: Famous For 30 Seconds. Artists in the Media. A Video Program organized by Carole Ann Klonarides. White card with black and orange print. 4 x 8" Mailing label.

Announcement card: Film. Foreign Relations. 3 Evenings of readings, videotapes and films. February 27 – March 1. Recent Art from Chicago. Exhibition – Don Baum, Bill Benway, Neraldo De La Paz, Deven Golden and many more. Installation – Michael Paha. White card with black and blue print. 4 x 8: Mailing label.

Announcement card: Exhibition. April 12 – May 10: Moderns in Mind. Gerome Kamrowski, Lee Mullican, Gordon Onslow-Ford. Sponsored by Mark Rothko Foundation. Video Installations. Red card with black and white print, 4 x 8" Mailing label.

Donation card for Spring Benefit Party. Front: picture of Tom Otterness; Untitled, 1986. (unfolded). Pink card with red print and pictures. 15 x 3 ½" unfolded.

Invitation to Artists Space Spring Benefit Party. Tuesday, April 22, 1986. Honorary Chairperson: Roy Lichtenstein. Cindy Sherman Benefit Chair. Performance by Paul McMahon. Dancing. Music, lighting and special effects throughout the evening by Larry Ozone. 11 x 8 ½ unfolded. Rose-colored card with red print.

Announcement card: Exhibition: From Here to Eternity. Fact and Fiction in Recent Architectural Projects organized by Valerie Smith. May 24-June 29, 1986. White card with green and orange print. 4 x 8" Mailing label.

3-folded advertisement for Artists Space contributions. (1986). Offers information about exhibitions, artists, with black and white photos throughout. Also, 8 ½ x 11, double-sided typed letter by Roy Lichtenstein, Board Member, encouraging patrons to experience art of tomorrow and support and become a member.

Announcement card for Exhibition: Selections from the Artists File, organized by Valerie Smith. September 18-October 18, (1986). White card with yellow design and black print. 4 x 8" Mailing label.

Exhibition announcement: The Fairy Tale: Politics, Desire, and Everyday life. Vito Acconci and many others. Video: A Video Program in the Lower Gallery. Film: Film

Screening at The Collective for Living Cinema. White card with black and purple print. 4 x 8" Mailing label.

Exhibition Announcement: Performance by Mike Kelley with Sonic Youth, December 5 (1986). Contained Attitudes: Meuser Sechas, Van Oost, Zwerver. Studios Independent theatre. White card with gray, black and red print. 4 x 8" Mailing label.  
Invitation to Spring Benefit Party. Thursday, April 23, 1987: Be There! Black and white glossy paper with red and black print. 11 x 8 ½" unfolded. Includes Rsvp card and original envelope

Exhibition Announcement: Dark Rooms, Organized by Valerie Smith and Dan Walworth. TV Sandino: News Tapes from Nicaragua. Architecture. February 5-March 14, (1987). Black and white card with gray and yellow print. 4 x 8"

Invitation to participate in a variety of tours and events that have been planned for members and friends. Some activities include: Visits to artists' studios in SOHO and Tribeca, The Galleries of the Lower East Side, A Marathon Slide show, etc. Yellow sheet, single-sided with black type. 8 ½ x 14"

Announcement card: Abstraction in Process. Organized by Roberta Smith. Fontaine Dunn, Robert Hall, Benje LaRico, Stephen Spretnjak. BUYING IN AND SELLING OUT: Dealing with the Forms of Broadcast Television. Organized by Dan Walworth. March 26-May 2, 1987. 8 x 4" White card with gray, black and purple print.

Announcement card: MARCOS, THE MOUNTAIN AND MAO: Films, Videotape and a Reading on the Phillipines organized by Dan Worth. May 15 & 16, 1987. PAINTINGS, May 21-June 27, 1987. ARCHITECTURE. HETEROGENEITY AND ALIENATION: A Video Program organized by Berenice Reynaud. White card with green and black print. 8 x 4" Mailing label.

Exhibition catalogue: RECENT PAINTINGS/Calvert Coggeshall and Frederick Hammersley, May 21 – June 27, 1987. Unpaginated. The fourth is a series of exhibitions initiated in 1983 with the support of the Mark Rothko Foundation, Inc. Colored photographs and background information about each artist. Card covers, side-stapled. Cover white, blue and green. 6 x 9"

Announcement card: Selections from the Artists File, organized by Kellie Jones. Video: Floating Values, organized by Chris Hill. Artists include Vito Acconci, Lynda Bengalis, Annie Gordon. October 1-31, 1987. 4 x 8" white card with peach, gray, and black print. Mailing label.

Announcement card: Underexposed: A Film Series Organized by Andy Moses & Keith Sanborn. Near the Big Chakra, Fuses, Fireworks, Bimbo's Initiation, The Inn Where No Man Rests and many more. November 6-9. WE THE PEOPLE: An exhibition

organized by Jimmie Durham & Jean Fisher with a video Program organized by Millie Seubert and Dan Walworth. November 12-December 23, 1987. 4 x 8" white card with red and black print. Mailing label.

Announcement card: In the Streets: Protest Films from the 60s and 80s. January 8 & 9, 1988. Social Spaces, January 14-February 13, 1988. Other Versions (Perversions): video program. 4 x 8" white card with olive green and black print. Mailing label.

Announcement card: Colliding – Myth, Fantasy, Nightmare. February 25-April 2. Unacceptable Appetites: Video Program, organized by Micki McGee. 4x8" white card with lime, black, and gray print. Hang Five-Unacceptable Appetites, February 25- April 2, 1988.

Announcement card: THE LONDON PROJECT: Architectual Exhibition, April 14-May 14. Too black, too strong! Video tapes and works on paper. April 14-May 14, 1988. 4 x 8" white card with lilac, gray and black print. Mailing label: Judith Aminoff.

Invitation to Artists Space Spring Benefit Party, Thursday, April 28, 1988. 16 x 6 ½" unfolded. 5 ½ x 6 1/2 " folded (3x). Honorary chairperson: Roy Lichtenstein. Black and white photo on cover and rear page. RSVP card 14 x 4 ½ " unfolded (3x). Cover: John Baldessari's Aligned Trumpeting, 1988. Second page, Nancy Dwyer's Why Y (?), 1988, and Ashley Bickerton's Good/Bad, 1988. In original envelope.

Announcement card: Michael Asher, James Coleman. June 2 – July 2, 1988. Telling Tales: Video Program organized by Dan Walworth. 4 x 8" white card with aqua, gray and black print. Mailing label: Judith Aminoff.

Announcement card: MIN JOONH ART: A NEW CULTURAL MOVEMENT FROM KOREA. September 29 – November 5, 1988. I MISS THE REVOLUTION, organized by Valerie Smith. An installation from the Living Museum at Creedmoor Psychiatric Center by Bolek Greczynski and the crew of the Battlefields Project. CULTURAL POLITICS BETWEEN THE FIRST AND THIRD WORLDS: films, videotapes and a panel discussion presented by Artists Space and The Collective for Living Cinema in conjunction with Min Joon Art. Saturday, Oct. 15, 1988. Recent documentaries from Korea. 8 x 4" pale blue card with black and white print. Mailing label: Judith Aminoff.

Letter to Friend of the Arts to introduce Artists Space. Written by Cindy Sherman, Board Member. Double-sided, 8 ½ x 11" sheet. Typed. [December, 1988].

Announcement card: Selections From the Artists File, The Aids Crisis is not over, Project: Purvis Young. November 17 – January 7, [1988/1989]. 4 x 8" yellow card with black and white print. Mailing label: Judith Aminoff.

Brochure: A Window On the New Artists Space. [December, 1988]. 10 ½ x 8 ½" unfolded. Each page filled with written information about Artists Space. Black and white photographs by Kenji Fujita. With sponsor card (8 ½ x 3 ½).



Announcement card: BORDER ART WORKSHOP/TALLER DE ARTE FRONTERIZO VIDAS PERDIDAS/LOST LIVES. This installation explores issues of the undocumented worker in Northern Mexico and the Southwestern U.S. THE NORTH OF IRELAND. Three independent productions by film and video collectives in Northern Ireland. Mother Ireland has been banned in U.K. MICHAEL SORKIN: MODEL CITY. A site-specific installation. January 19 – February 18, 1989. 8 x 4" green card with black and white print. Mailing label: Judith Aminoff.

Announcement card: DARK ROOMS: a biennial exhibition of installations involving sculpture, video, film, and slide projections. SIGNS OF FICTION: approaching literature through film and video. PROJECT: Laurie Palmer: Winter Flush: A Temporary Garden is a botanical installation. March 2 – April 1, 1989. 8 x 4" purple card with black and white print. Mailing label: Judith Aminoff.

Announcement card: SHIRLEY JAFFE/MURRAY REICH: an exhibition of abstract paintings. DOCUMENT AND DREAM: ten experimental videotapes that challenge documentary conventions and accentuate the role of fantasy in the production of "realism." PROJECT: Barbara Steinman: Of a Space, Solitary/Of a Sound, Mute. April 13 – May 13, 1989. 8 x 4" peach card with black and white type. Mailing label: Judith Aminoff.

Brochure for Artists Space 15<sup>th</sup> Anniversary Benefit. April 27, 1989. RSVP with black and white pictures included. 11 x 8 ½" unfolded (3x). Black, white and yellow brochure.

Announcement card: FILM:COMING SOON (May 19 & 20), METAPHYSICAL VISIONS/MIDDLE EUROPE. DECONSTRUCTION, QUOTATION & SUBVERSION: VIDEO FROM YUGOSLAVIA. May 25 – July 1, 1989. 8 x 4" light green card with black and white print. Mailing label: Judith Aminoff.

Exhibition catalogue for Metaphysical Visions/Middle Europe: destruction, quotation & subversion. May 25 – July 1, 1989. 32 pages. Black and white photos throughout. Cover photo by Peter McClennan (map of middle Europe).

Postcard announcement: Selections from the Artists File, Extended Definitions (Video Experiments in Perception), Project: Don Stinson. Many artists involved. Note on back about Special Collaborative Opening, Thursday, September 28. Walk throughout the neighborhoods and preview our fall programs. Blue card with black and white type. 7 x 5" Mailing label to Judith Aminoff.

## **1990-1994**

Announcement card: Witnesses-Against our Vanishing, organized by Nan Goldin. Uprising: Videotapes on the Palestinian Resistance, organized by Elia Suleiman and Dan

Walworth. Project: Benito Huerta, selected by Marilyn A. Zeitin. November 16 to January 6, 1990. Note on back: Artists Space will be closed in participation of A Day WITHOUT ART. Red card with black type. 7 x 5" Addressed to Kim Levin (Village Voice).

Exhibition announcement: January 18-February 24, 1990. Paraculture; In Search of Paradise; Fred Tomaselli. 8 x 5" green card with black type. Addressed to Judith Aminoff.

Exhibition announcement: March 8 – April 7, 1990. Ed Clark, Carol Haerer, Ted Kurahara; Stone's Throw: Television from Cuba; Les Leveque: Some Questions Concerning Technology. 8 x 5" teal-colored card with white type. Addressed in pen to Kim Levin.

Press Release: March 8 – April 7 1990. Ed Clark, Carol Haerer, Ted Kurahara; description of exhibit follows. One 8 ½ x 11" double-sided sheet, typed.

Exhibition announcement: April 19 – May 19, 1990. Mike Henderson, Beverly Semmes, Erawa-era Was. 5 x 8" pink card with white and black type. Mailing label: Kim Levin.

Press release: Mike Henderson – Paintings and Drawings; Beverly Semmes – A Sculptural Installation. April 19 – May 19, 1990. Description follows. One 8 ½ x 11" sheet, double-sided.

Invitation to Annual Benefit Party. April 26, 1990. 6 ¼ x 2 ½" (unfolded), light green card with teddie bears holding a book. Donation card with original envelope included.

Press release: Spring Benefit Dinner/Party – Caribbean Style. April 26, 1990. Details follow. 8 ½ x 14" single-sided sheet.

Exhibition Announcement: May 31 – June 30, 1990. Recycling L.A.; Disarming Genres; Loop 2: Cultures Converge. 8 x 5" blue card addressed to Robin Kahn.

Exhibition announcement: September 27 – November 3, 1990. Selections; History Lessons; Teaching TV. White card with purple print. 8 x 5"

Exhibition announcement: November 15, 1990 – January 5, 1991. Post-Boys & Girls; Energeia; Body Language: Studies in female expression. 9 x 5" white card with blue type. Addressed to Kim Levin.

Invitation to join Artists Space. November 1990. Includes: Sign up card, business reply envelope, and letter urging membership. Card 8 ¼ x 5 ¼" Letter by Cindy Sherman.

Press release: November 15, 1990. Post-Boys&Girls; Energeia; Artists Space's Underground. Details follow. 8 ½ x 14" single sheet, double-spaced, type.

Press release: January 17 – March 2, 1991. Three exhibitions. 8 ½ x 14”, double-sided sheet, typed. Significant yellowing of page.

Exhibition announcement: Reframing the Family; A. Project; The Body Politic. 1/17 – 3/2, 1991. Newsprint. 17 x 23” Folds 4x. Newsprint.

Press release: Three Exhibitions at Artists Space. Western Agenda; Reconstructions; Boxes. March 14 – May 4, 1991. 8 ½ x 11” single sheet, double-sided, typed.

Schedule: March 14 - May 4, 1991. Newsprint. 11 ½ x 18” folded. Opens once. Black and white photos. Video Programs, Evening Screenings, Western Agenda, Reconstructions. Mailing label: Kim Levin.

Invitation to Annual Benefit, Dinner & Dance. Thursday, April 25, 1991. 11 x 8 ½ “ (unfolded). White card stock with blue type and designs. Artwork by Judy Rifka. Includes RSVP card with original envelope – artwork by Kiki Smith. Invitation envelope bright pink with blue design. Original.

Exhibition and Special Events announcement. May 16 – June 29, 1991. Newsprint. 11 ½ x 18” folded. Opens once. Witnesses; Woman as Protagonist: The Art of Nancy Spero; and many other works. Black and white with photos. Mailing label: Kim Levin.

Press Release: May 16 – June 29, 1991. Art’s Mouth; Our Bodies, Our Selves; Uncontaining. Description of each exhibit follows. 8 ½ x 14” double-sided sheet, typed.

Press Release: Artists Space presents two programs highlighting activist use of new video technologies. Aslo: Video Witnesses Festival of New Journalism. Descriptions follow. 8 ½ x 14” double-sided sheet, typed.

Press Release: Statement from Dan Walworth, President, Board of Directors – announcing resignation of Executive Director, Susan Wyatt. 8 ½ x 11” double-sided sheet, typed. [July 1991].

Press release: Statement from Susan Wyatt, Executive Director – about resignation. 8 ½ x 11” double-sided, typed. [July 1991].

Artists Space statement – defines organization. 8 ½ x 11” single-sided, typed. [July 1991].

Schedule poster. September 26 – November 9, 1991. Warp and Woof; The Language of Paradise; Renew, and more. 11 x 17” white sheet with black print and photos. Mailing address: Kim Levin.

Press release: September 26 – November 9, 1991. Warp and Woof; Language of Paradise and others. 8 ½ x 14” sheet, double-sided, typed.



Press release: [November? 1991]. Announcement of appointment of Carlos Gutierrez-Solana as new Executive Director. 8 ½ x 11" single-sided, typed.

Exhibition schedule: Nov. 21, 1991 – January 11, 1992. Working: An exhibition of six media installations investigating work, leisure, power and projection. Underground and more. 17 x 11" (unfolded) white sheet with black type and black and white photos. Mailing address: Kim Levin.

Exhibition announcement: February 13 to March 21, 1992. Japan; Four individual exhibitions; AIDS forum, Robert Bordo Paintings. 7 x 5" (unfolded) - magazine-style paper; dark green with green and white print. 23 x 5" opened. Mailing label: Kim Levin.

Exhibition announcement: February 13 – March 21, 1992. Jared Fitzgerald, Nickzad Nodjoumi, Gilda Pervin, Kendall Shaw. 5 ½ x 7 ½ " (closed) booklet. Green cover. Fold out with colored photos of installations. Note from Carlos Gutierrez-Solana – executive director. Bio of each artist.

Press release: February 13 – March 21, 1992. Jared Fitzgerald, Nickzad Nodjoumi, Gilda Pervin, Kendall Shaw. 8 ½ x 11" double-sided, single sheet, typed.

Announcement: Benefit Dance; exhibitions. 16 x 6" (unfolded) purple and yellow magazine. April – May, 1992.

Poster announcing exhibitions: The Rope Show, The Radio Show, The Neurotic Show, The Talking Cure and more. April – May, 1992. White poster with green print and off green photos. Folds to mail.

Invitation to Fools For Art: Spring Benefit Dinner & Dance. April 1, 1992. 10 x 6 ½" unfolded. White card with black print. Yellow design throughout. Included: RSVP card with original envelope.

Typed letter to Kim Levine describing current exhibitions and projects on June 11, 1992. Signed in black pen by Charles A. Wright, Jr. Programs Coordinator. 8 ½ x 11" single-sided sheet.

Exhibition schedule: Her stories in color; Framing abortion; AIDS forum, special tribute to Joe Beam. 11 x 8 ½ (unfolded) -orange sheet with black type and illustrations.

Exhibition schedule: Fall, 1992. AIDS Forum; Robert Farber; Karen Atkinson, Ping Chong; Undesirable Elements. 11 x 11" bright lime green poster with red print. Folds to mail. Addressed to Kim Levine.

Exhibition Schedule: December 12, 1992 – January 30, 1993. 11 x 17” (unfolded) white sheet with blue and black type. Illustrations in black and white. Folds to mail. Addressed to Kim Levin.

Exhibition schedule: February – April, 1993. 17 x 11” (unfolded), white sheet with pink and black type. Photos. Illustrations – all in black and white. Addressed to Judith Aminoff.

Press release: Artists Space Annual Spring Benefit Party, April 27, 1993. Description of event follows. 8 ½ x 11” single-sided typed, sheet.

Exhibition announcement: Activated Walls; Cuba: Facts & Film; Performance. April – May, [1993]. 9 x 4 ¾” pink front with ‘activated walls’ spelled out in artists’ names. Addressed to Kim Levin.

Exhibition schedule: June – July, 1993. 11 x 11” (unfolded) magazine. Blue, yellow and white. Folds to mail. Addressed to Kim Levin.

Program schedule: February – March, 1994. 20<sup>th</sup> anniversary meeting/discussion. 16 x 5 ½” (unfolded), white paper with green and black print. Folds to mail. Addressed: John Evans.

Press release: Artists Space has moved. 38 Greene Street. Major exhibition for 20<sup>th</sup> anniversary described. One page of Artist and selector. Exhibition descriptions. 3 8 ½ x 11” single-sided sheets, typed, stapled at top corner.

Exhibition schedule: 20<sup>th</sup> Anniversary 1973-1993. December 1993 – January – February 1994. 11 x 11” (unfolded), gray magazine with black type and white designs. Town meeting – discussion of Artists Space.

Letter to Kim Levin, inviting her to visit new location at 38 Greene Street. Signed in blue pen by Gary L. Nickard. Director of Programs. 8 ½ x 11” single-sided sheet, typed.

Calendar of events: March – May, 1994. White sheet with black and purple print. 16 ½ x 5 ½ “ (unfolded). Folds to mail.

Invitation to Annual Spring Benefit, 1994. Three picture of recent exhibits – black and white. 5 ¾ x 8 ¾” closed. Opens three times. White card with mostly black print and some lime green print.

Exhibition announcement: A Terrible Beauty; Barbara Zucker’s For Beauty’s Sake. Summer 1994. White and black postcard with white and black print. 6 x 4”

Press release: June 11 – July 30, 1994. New Exhibitions. Barbara Zucker and more. Two 8 1/2 x 11” sheets, single-sided, stapled.

Newspaper: Number 1/Volume 1 New York City. September/October 1994. Design Project; Selections from the Artists File; Architectural Project. [6 pp]. 11 ½ x 15" newsprint with black type. Black and white photos throughout.

### **1995-1997**

Newspaper: ARTISTS SPACE Number 3/Volume 1 New York City. Jan/Apr 1995. First edition. 11 ½ x 15". [5pp.]. Newsprint with black type. Black and white photos. Las Americas or The Return of Martin Steel. An installation by Osvaldo Romberg. Main Gallery: Raimund Kummer. Printed letter by Raimund Kummer. Also: Annual Spring Benefit in honor of Irving Sandler; limited edition Artists Multiples. Addressed to Kim Levine (Village Voice)

For Immediate Release: Artists Space Exhibitions, January 28 – April 6, 1995. Main Space: Raimond Kummer. Project space: Las Americas of the Return of Martin Steel. 8 ½ x 11" double-sided, typed.

Newspaper: Artists Space. Number 4/Volume 1. New York City. April/July Nineteenninetyfive. First edition. 11 ½ x 15" [5 pp.]. Black type on newsprint. Main gallery, May 20 – July 15. CUSTOMIZED TERROR. April 18-May 4: Sit Down and Watch it film and video program. Black and white photos. Special event: Diane Torr on crossdressing. Workshop. Addressed to Kim Levin.

Invitation to 1995 Spring Benefit in honor of Irving Sandler. 17 ½ x 8 ½" unfolded (3x). Purple, black and white print on white and red paper. Original envelope and rsvp card included. Also: Immediate release-Artist Space Annual Spring Benefit in honor of Irving Sandler, April 6, 1995. 8 ½ x 11" double sided, single sheet.

Press release: Films...Videos...Readings, April 18 – May 6, 1995. A three week film, video and literature event. Two 8 ½ x 11" single sheets, stapled at top left corner.

Press release: Exhibitions May 20 – July 8, 1995. Customized Terror. Project space: Satellite Choice: Young Curators Explore Diversity. One double sided, 8 ½ x 11"

Newspaper: Artists Space. Number 1 / Volume 2 New York City. Sept/Oct 1995. First edition. 11 ½ x 15" [5 pp]. Black type of newsprint. Main gallery: Somatogenics-selected by Cindy Sherman and Laurie Simmons. Project Space: Architecture. Greg Lynn. Black and white photos. Some orange highlights. Limited edition, Artists Multiples. Mailing label: Lawrence Weiner.

Newspaper. Number 2/Volume 2 New York City. Nov/Jan 1995-96. First edition. 11 ½ x 15" [5 pp.]. Newsprint with black and lime green type. Main gallery: Anne Marie Jugnet. Project space: Vincent Beaurin. Limited edition/Artists Multiples.

Press release: The International Project Series. November 11, 1995 – January 6, 1996. Continues with French Artist Anne Marie Jugnet and Vincent Beaurin in the Project Space. Single sided, 8 ½ x 11”

Newspaper: Number 2/Volume 3 New York City. Jan/Apr 1996. First edition. 11 ½ x 15” [5 pp]. Newsprint with black and pink type. Main space: Unnaturally Yours. Selected by Willie Cole. Project Space: Exhibit A: Design Writing Research. Design exhibition by J. Abbott Miller. Limited Artist Multiples.

Newspaper: Number 4/Volume 2 New York City. Apr/May 1996. First edition. 11 ½ x 15” [5 pp]. Newsprint with black and red type. Main gallery: Mr. Dead and Mrs. Free: The History of the Squat Theatre. Project space: Squat Café. Video from the Centre Georges Pompidou, Paris. Black and white photos throughout. Mailing label: Kim Levin.

Invitation to the annual spring benefit, Thursday April 11<sup>th</sup>, 1996. 9 x 5 ¾” folded (3x). Kiki Smith’s Ginzer and the Birds, 1996 on one page. Tony Oursler’s Untitled (Talking Photograph), 1996. Diller + Scofidio’s white t-shirt. Black type on white paper with olive green highlights.

Letter to Kim Levin at The Village Voice from Director of Artist Space, Claudia Gould. Signed in pen with short note: Kim,/Thank you for all that you have done/Claudia/p.s. The show is great!/ Letter introduces the exhibition, Mr. Dead and Mrs. Free: The History of Squat Theatre. Attached sheet (8 ½ x 11”) Press release of same exhibit. Stapled at top left.

Press release: THURSDAYS IN JUNE, 1996. June 6: Barry Yourcav reads. June 13, Susan Daitch and Catherine Texier read from new works. June 20: a performance by Peter Halasz’s Love Theater. June 27: Open call to video artists, viewed by John Hanhardt. 8 ½ x 11 single sheet, typed.

Newspaper: Number 1/volume 3 New York City. Sept/Oct 1996. First edition. 11 ½ x 15” [5 pp]. Main Gallery: A Strategy Hinted At: an exhibition of eight neo-conceptual artists. Project space: Angie Eng, Safety Belt. Black and white photos throughout. Newsprint with black type and purple highlights. Mailing label: Lawrence Weiner.

Press release: A Strategy Hinted At, Curated by Anastasia Aukeman with an essay by artist Peter Halley in the newspaper. September 7 – October 26, 1996. The Pool, Live Video Performance. Second page: September – October Calendar of Events. Two single-sided, 8 ½ x 11” sheets, typed.

Newspaper: Number 2/Volume 3 New York City - Nov 1996/Jan 1997. First edition. 11 ½ x 15” [5 pp]. Project Space: Jeff Francis selected by Cindy Sherman. Main Gallery: A Living Testament of the Blood Fairies. Many black and white photos. Included works by ten artists who are living with HIV/AIDS. Limited artists multiples. Newsprint with black and orange type. Mailing label: Kim Levin.

Press release: A Living Testament of the Blood Fairies. November 9, 1996 – January 4, 1997. Also: Jeff Francis, selected by Cindy Sherman, presents sculptural wigs. One 8 ½ x 11, single-sided sheet, typed.

Newspaper: Number 3/Volume 3 New York City. Jan/March 1997. First edition. 11 ½ x 15" [5 pp]. Main Gallery: Hot Coffee. Recent art from the L.A. area featuring Julie Becker, Kent Young, Andrea Bowers and more. Project Space: Anna Gii. Black and white photos. Newsprint with black and pink type. Mailing label: Kim Levin.

Holiday season card from Artists Space to Kim Levin at The Village Voice. 5 ½ x 8 ½" (opened). [1997]. Exhibition: Hot Coffee. Installation by an Italian designer Anna Gili. Tan card with black type. Signed by Claudia (Director) and three other names in gold pen.

Press release: Hot Coffee. January 18 – March 15, 1997. Project space: Anna Gili. Gili will create an atmosphere reminiscent of 15<sup>th</sup> century Italian ateliers. Single-sided, 8 ½ x 11", typed.

Newspaper: Number 4/Volume 3 New York City. Apr/May 1997. First edition. 11 ½ x 15" [5 pp]. Main gallery: Station to Station. John Brattin, Dan Cooney, Ethan Crenson, Sam Easterson and more. Saturday April 12. Project Space: Ben van Berkel: Mobile Forces. Newsprint with black and blue type. Mailing label: Kim Levin.

Press Release: Station to Station, April 12 – May 24, 1997. Project Space: Ben van Berkel: Mobil Forces. Single-sided, 8 ½ x 11"

Invitation to Spring benefit: Thursday, May 15, 1997. 5 x 7 (folded 3x) Olive green card with purple and navy writing. Ellen Gallagher's Untitled 1997 representation. Nan Goldin's Suzanne and Philippe on the train, Long Island, 1985. Details about party and list of Board of Directors and Events Committee. Included: rsvp card with original envelope.

Newspaper: Number 5/Volume 3 New York City. June/July 1997. First edition. 11 ½ x 15" Folio sheet folded. Main Gallery: Tampering with the Reel. Andrew Bordwin, Mark Lewis, Stom Sogo and more. Project Space: Artists Select. Open Video Calls. Inside the paper is information about the summer festival. Lime green print and highlights. Black and white photos.

Newspaper: Number 1/Volume 4 New York City. Sept/Oct 1997. First edition. 11 ½ x 15". [5pp]. Main Gallery: Permutations. David Arnold, Candice Breitz, Nina Katchadourian, David Lindberg. Project Space: Savor. Karen Kimmel. Newsprint with yellow design on cover. Black and white photographs.

Press release: Main Gallery: Lines of Loss. November 24, 1997 to January 10, 1998. Exhibition featuring five emerging artists from Mexico City whose site-specific

installations include a variety of methods. Project Space: Present Tense: The Architecture of George Ranalli. Ranalli's installation in the project space consists of architectural models and drawing of objects, each next to a historical landmark or vernacular building. 8 ½ x 11" double-sided sheet.

Newspaper: Number 2 / Volume 4 New York City. Nov 1997/Jan 1998. First edition. 11 ½ x 15" [5 pp.]. Main Gallery: Lines of Loss. Project Space: Present Tense: The Architecture of George Ranalli. Newsprint with black type – some lime green type. Black and white photographs. Mailing label: Karen Van Lengen.

### **1998-1999**

Newspaper: Number 3/Volume 4. New York City. Jan-Mar 1998. First edition. 11 ½ x 15". [5 pp.]. Main Gallery: abstraction in process II. Project Space: 4 (to) 5 Wlke Lehman. Newsprint with black and pink type. Black and white photos. Mailing label: Karen Van Lengen.

Press release: 4(to)5 Project Space. January 24 to March 14, 1998. Ongoing Artists Series – Elke Lehman. Abstraction II – Main Gallery. January 24-March 14, 1998. 8 ½ x 11" Single sheet, double-sided, typed.

Newspaper: Number 3/Volume 4 New York City. Mar – May 1998. First edition. 11 ½ x 15" [5 pp.]. Anne Gardiner: Throught the Tulips & The Red Rose. Digital Mapping: Architecture as Media. Newsprint with black type – splashes of blue. Black and white photographs. Mailing label: Kim Levin.

Information sheet: Digital Mapping: Architecture as Media. Artists include John Cleater, Ridzwa Fathan, Patrick Keane and Marie Sester. March 28, 1998. 8 ½ x 11" Single sheet, double-sided, typed.

Invitation to Spring Benefit. April 8, 1998. White card with yellow, black and green type. Photo of Mona Hatoum's Birds of a Feather, 1997. Louise Bourgeois' Jitterbug, 1998. Other benefit information included. 28" unfolded. Includes original mailing envelope. Mailed to John Evans.

Newspaper: Number 5/Volume 4 New York City. Summer video Festival Issue. , June 4 – July 17, 1998. Two color newsprint. 11 ½ x 15" [3 pp.]

25<sup>th</sup> Anniversary Endowment Campaign. Artists speak on Artists Space. 8 ½ x 11" unfolded. Paragraphs on the following artists: Vito Acconci, Laurie Anderson, Kellie Jones, Nan Goldin, Philip Aarons, Neil Goldberg, Willie Cole, Greg Lynn, J. Abbott Miller, Kristin Lucas, Alfredo Jaar, Cindy Sherman and Elizabeth Murray and more. Cardstock with yellow and purple. Photo on front: Suitcases in a large pile.

Artists Space: 25 Years organizing folder. Includes 10 packets of pages: letters to Kim Levin at Village Voice, description of special programs, exhibition overview, the



commemorative book, interview with director Claudia Gold, about the Irving Sandler file, list of board of directors, and an informal history of artists space. Also included, three pages of photos from performances, including Cindy Sherman and Nan Goldin. All packets 8 ½ x 11" varying pages. Photo pages 10 x 8" All in bright orange Artists Space folder.

Newspaper: Number 1 / Volume 5 New York City. First edition. September/November 1998. Laurie Anderson: Whirlwind. Plus interview by Claudia Gold. Newsprint. 11 ½ x 15" [5 pp]. Mailing label to Lawrence Weiner.

Newspaper: 2/Volume 5 NYC. November 1998/January 1999. First edition. Main space: Jeremy Sigler, Jude Tallichet, Lane Twitchell, Edie Winograde. Project space: Craig Konyk, Mike Wodkowski, Justine Kurland. Black and white photos throughout. Newsprint. 11 ½ x 15" [5 pp]. Mailing label: Kim Levin.

Press release: Scape. November 21, 1998-January 16, 1999. Description of Exhibit follows. Craig Konyk: A Pale Soft Plane. Mike Wodkowski: Pure Productivity. Justine Kurland. 8 ½ x 11" Three single-sided pages, stapled at upper left hand corner.

Newspaper: 3 Volume 5 NYC. February/April 1999. First edition. Exhibit: Shy, selected by Nan Goldin. Also: Randall Peacock, Denise Fasanella in Project Space. Newsprint. 11 ½ x 15" [5pp]. Blue and black print. Some minor damp stains to top and bottom of foreedge.

Newspaper: 4/volume 5 NYC. April/May 1999. First edition. Artists include: Dexter Buell, Arthur Jafa, Judy Stevens, Kolatan/Mac Donald Studio, Howard Goldkrand, Stuart Hawkins. Newsprint with two colors. Photos. 25<sup>th</sup> anniversary special. Benefit in honor of Virginia Cowles and Cindy Sherman. [9 pp.]. Addressed to Kim Levin at Village Voice. 11 ½ x 15"

Invitation to 1973-1999 25<sup>th</sup> Anniversary Spring Benefit. 26" unfolded. Cardstock with lime green background, white and black print. Includes original envelope with RSVP card and its envelope. Addressed to Robin Kahn.

Press Release: Dexter Buell, Arthur Jafa, Judy Stevens. April 17-May 29, 1999. Kolatan/Mac Donald Studio, Howard Goldkrand, Stuart Hawkins, Jeanne van Heeswijk with Martin Lucas. One double-sided, typed sheet, 8 ½ x 11"

Postcard invitation to 5000 Artists Return to Artists Space: 25 years. April 20, 1999. White and gray with black type. 4 x 6"

Two 8 ½ x 11" single-sided, typed pages, stapled at top left. 5000 Artists Return to Artists Space. Commemorative Book of Voices.

Newspaper: 5/volume 5 NYC. June/July 1999. Cold Drink: Some recent video and one film by Los Angeles Artists. First edition. 11 ½ x 15" Newsprint with two colors. [5 pp]. Addressed to Karen Van Lengen.

Press Release: 1999 Summer Film and Video Festival. June 5 – July 17, 1999. 8 ½ x 11" Single sheet, double-sided, typed.

Newspaper: September/October/November 1999. First edition. 11 ½ x 15" [5 pp]. The Searchers in main gallery. Project Space: Eric Zimmerman. Newsprint with two colors. Addressed to Kim Levin.

Press Release: The Searchers, Eric Zimmerman, Caitlin Masley/Lise Soskolne. September 16-November 6, 1999. 8 ½ x 11" single sheet, double-sided, typed.

### **2000-2008**

Newspaper: February/March 2000. 3/Volume 6 NYC. Featuring: Deterritorialization of Process; Architecture Research Office; Nathan Carter. Green background throughout. [6 pp].

Press release: New Exhibition at Artists Space. February 3, 2000 – March 25, 2000. Deterritorialization of Process, curated by Michael Joo; Architecture Research Office; Nathan Carter. Single 8 ½ x 11" double-sided sheet, typed.

Postcard announcement: Curatorial Proposal at Artists Space. March 4. Green front. 4 x 6"

Press release: June 1 – July 22, 2000. New Exhibition at Artists Space. Anywhere But Here, Transitional Home, D'Neil Larson. Description of each. 8 ½ x 11" single sheet, typed.

Press release: New Exhibition at Artists Space. April 1 – May 20, 2000. Echo, curated by Anne Gardiner; Where the Lion Goes Through. Architecture of an action; Three Cubed. 8 ½ x 11, double-sided sheet, typed.

Newspaper: April/May 2000. 4/Volume 6/NYC. Featuring Echo, Where the Lion Goes Through and Three Cubed. Newsprint. [6pp.]. Addressed to Kim Levin.

Announcement: A Series of Discussions Focusing on Curating and art criticism. April 25 and May 4, 2000. 8 ½ x 14" orange paper with black type. Addressed to Kim Levin.

Invitation to 2000 Spring Benefit in honor of John Baldessari and Louise Bourgeois. May 15, 2000. Featured are Michael Joo's Small Vitrine, 2000 and Shirin Neshat's Rapture Series 1999. 28" unfolded. Pink card stock. Rsvp included with original envelope.

Exhibition announcement for Anywhere But Here. Resembles air mail envelope. 6/1 – 7/22, 2000. 8 ½ x 14” unfolded. Addressed to Lawrence Weiner.

Fax to Village Voice: 7/12/00. Cover page lists shows, dates and times – handwritten. 2 of 2 pages – typed description of each show. 8 ½ x 11, single-sided, stapled.

Newspaper: 2/Volume 6/NYC. November/December 1999/January 2000. First edition. 11 ½ x 15” [5 pp]. Main gallery – Made Especially For You . . . Katrin Asbury, Matthew Brannon, Heidie Giannotti. Also: Toshiko Mori, Woven Inhibition. Karsten-James Krejcarek: The Society for the Collective Investigation. Newsprint. Two colors. Addressed to Robin Kahn.

Exhibition Announcement: September 9 – October 28, [2000]. Uri Tzaig, Duel; Red and Green and Blue, short videos. Brown and red sheet, 14” unfolded.

Press Release: November 11, 1999. Artists Space Appoints New Director – Barbara Hunt. One, 8 ½ x 11” double-sided sheet. Some damp stains.

Endowment Campaign: November 1, 2000. Single sided, 8 ½ x 11” with original envelope.

Announcement: New Exhibition. November 20, 1999 – January 15, 2000. Made Especially For You and The Society for Collective Investigation. 8 ½ x 11” Single sheet, double-sided, typed.

Exhibition Announcement: 9/11 – 1/13 [2000, 2001]. Defective Brick Project, Lab, Barnaby Furnas. 5 ½ x 17” unfolded. Multi-colored. 1 ¼” chip at edge. Addressed to Lawrence Weiner.

Press release: New Exhibitions At Artists Space. November 11, 2000 – January 13, 2001. Lab; Defective Brick Project; Barnaby Furnas; Visual Explanations: Prints and Sculptures. Descriptions of each follow. One 8 ½ x 11” double-sided sheet, typed.

Fax to Carla Spartos from Jenelle Porter. Spring Exhibition Schedule. 2 of 3 pages. January 27 – March 17, 2001. Two 8 ½ x 11” sheets. Fax sheet and typed page.

Press release: January 27 – March 17, 2001. “Really;” The Emperor’s New Clothes; Joyce Kim. One 8 ½ x 11” double-sided, stapled.

Exhibition announcement: 1/27 – 3/17 [2001]. The Emperor’s New Clothes, “Really,” Joyce Kim. Purple and gold sheet with photos. 5 ½ x 14”

Press release: Salon; Rigo 01; Timeline: A Retroactive Master Plan for Silicon Valley. March 31 – May 12, 2001. 8 ½ x 11” single sheet, double-sided, typed.

Exhibition Listing: March 31 – May 12, 2001. Salon; Timeline; Rigo 01. 8 ½ x 11” single sheet, typed.

Exhibition announcement: 3/31 – 5/12 [2001]. Emerging curators series: Rigo 01; Kadambari Baxi and Reinhold Martin’s Timeline: A Retroactive Master Plan for Silicon Valley. 5 ½ x 18” unfolded. Blue and orange. Mailing label to Kim Levin.

Exhibition announcement: 5/24 – 7/14 [2001]. Schmuck For a Lifetime, Our Perceptions/Urban Reality, Pictures at an Exhibition. Green and pink sheet, 5 ½ x 18” with pink, white and green lettering. Mailing address to Kim Levin.

Invitation to 2001 Spring Benefit. May 7 in honor of Elizabeth Murray and Nancy Spero. 4 ¾ x 21” unfolded. Multi-colored, photographs, illustration. RSVP card with original envelope.

Press release: “Pictures,” Shmuck for a Lifetime, Our Perceptions/Urban Reality. May 24 – July 14, 2001. Single sheet, 8 ½ x 11”, double-sided, typed.

Exhibition announcement: Oct 25 - December 1, [2001]. Urban Pornography; Untitled (Town hidden under concrete, in the brain of the owl); Events, Projects. 14” unfolded. Gray and magenta sheet. Addressed to Lawrence Weiner.

Thank you letter from board and staff and request for end of year donation. November 23, 2001. 8 ½ x 11” Single sheet typed.

Press release: January 12 – March 2, 2002. Context and Conceptualism. Siemon Allen, Melissa Gould, Coco Fusco. 6 holographic corrections and underlines by Kim Levin. Two 8 ½ x 11” sheets. One is double-sided. Stapled at upper corner, typed.

Exhibition announcement: January 12 – March 2. Context and conceptualism; a place called oxmoor; point of view; panic magic. 18” unfolded. Gold, yellow and white sheet. Addressed to Lawrence Weiner.

Exhibition announcement: March 21 – May 11, 2002. Demonclownmonkey; Beneath; Another Country; Love Me Tender. 18” unfolded. Green and blue sheet. Addressed to Lawrence Weiner.

Email from Lauri Firstenberg to village voice, thanking them for requesting a fall program. Three 8 ½ x 11” pages, single-sided, describe fall program of 2002. Stapled upper left corner.

Invitation to Spring Benefit 2002. Two 5 x 7 silvery-green cards. First gives history of A.S. The other, is the invitation to benefit in honor of Kitty Carlisle Hart and Robert Gober. April 29, 2002. Included RSVP card with original envelope.

Exhibition announcement: May 30-July 13, 2002. Architecture and Design Series: Infotecture; Wunderkammer: A Cabinet of Words; Parabiosis. 14" unfolded. Red and purple sheet. Addressed to Kim Levin.

Exhibition announcement: September 5 – October 19, 2002. Multitude; Meatspace; Documents; Above the City. 18" unfolded. White and grayish blue sheet. Addressed to Lawrence Weiner.

Exhibition Preview: Painting as a Paradox. 11/7/- 12/21/2002. Explanation follows. Multitude and Touhami Ennadre: Documents' Sarah Dobai. Artist introduction and exhibit explanations. Three 8 ½ x 11" single-sided sheets, stapled at top left. Typed. Small damp stain to bottom right corner.

Exhibition Announcement: November 7 – December 21, 2002. Painting as a Paradox; Blue Diamon 68. 18" unfolded. Red, green and white sheet. Addressed to Lawrence Weiner.

Exhibition announcement: January 18 – February 22, 2003. Body and the Archive; City Without a Ghetto; Indian Men; Getting to Know The Stranger; Film Tombs. 14" unfolded. Lime green with photos. Addressed to Lawrence Weiner.

Exhibition announcement: March 8 – May 3, 2003. Untitled, 2001; Dumpster, 2002; Tropicalia, 2001; An American Day, 2003; Line Drawing, 2002; u/t 2001, 2002 video; Come Fly With Me. 14" unfolded. Orange, gray, white and brown sheet. Addressed to Lawrence Weiner.

Exhibition Announcement: November 20 – December 19, 2003. Superstudio: Life Without Objects; Albrecht Schafer – Malevich Museum Bieberach; Katsuhiko Saiki. 14" unfolded. Green, pink and purple booklet. Addressed to Lawrence Weiner.

Exhibition announcement: January 14 – February 21, 2004. William Pope.L/eRacism; Architecture and Design Project Series; Adam Putnam/Magic Lanterns. 14" unfolded. Folds to 3 ½ x 5 ½ booklet. Black, orange and brown.

Exhibition announcement: March 9 – May 1, 2004. Establishing Shot; Squatville – Franchising The Domestic; Never Learn Not to Love. 14" unfolded. Red and pink booklet.

Exhibition announcement: May 20 – July 3 2004. Repeat Performance; The Score; R.U. R.; Can You Feel it. 18" unfolded. Yellow, blue and green sheet. Addressed to Lawrence Weiner.

Exhibition Announcement: January 18-February 26, 2005. Log Cabin; Svetlana Herger, Open Video Call. 14" unfolded. Pink, green and maroon sheet. Addressed to Lawrence Weiner.

Exhibition announcement: June 21 – July 30, 2005. Hunch & Flail; You are the everything and everything is in you; Exposed. 14” unfolded. Purple sheet. Addressed to Lawrence Weiner.

Exhibition announcement: September 16 - October 29, 2005. International Geographic; Wild Walls New York; But it was All Gone; La Villa Basque, Vernon, CA. 18” unfolded. Hunter green, yellow and white sheet with photos. Addressed to Lawrence Weiner.

Save the date: 2006 Spring Benefit honoring Marina Abramovic and Isaac Julien. April 24, 2006. Front of card: design and illustration by ilovedust.com 4 x 6” Mailing label to Lawrence Weiner.

Exhibition announcement: 9/14 – 10/28/2006. H\_e\_d\_g\_e; Recent Painting; Echoplex. 18” Unfolded. White, green, and purple. Addressed to Lawrence Weiner.

Exhibition announcement: 11/16-12/22/2006. In the Poem about Love you Don’t Write the Word Love. Unibodies. 18” unfolded. Maroon, peach and white sheet.

Announcement for Opening Reception: 1/18/2007. Exhibition: Elephant Cemetery, Replica of a Lost Original. 18” unfolded. White, black and yellow card with white, black and yellow print. Addressed to Lawrence Weiner.

Announcement for Annual Spring Benefit honoring Matthew Barney. 10 ½ x 7 ½ folded. Unfolds to poster announcing: “Artists Space Supports Artistic Experimentation and Dialogue in Contemporary Culture. 21 x 15” Lime green with blue and white print.

Spring Benefit invitation to Alice and Lawrence Weiner with a 5-line holograph message, initial “K.” on Artists Space stationary. 5 ½ x 4 ½ “ Also: Rsvp card and three cards with Nathan Carter’s Static Cipher Signal Beacon For Inbound Flights, 2007; Amy Sillman’s Turtleneck’s, 2007; Ryan Cander’s What the postman brought, 2007 – all 5 ½ x 4 ½”

Save the Date: Spring Benefit . April 30, 2007. Large, green postcard with yellow and white print. 7 ½ x 5 ½ Mailing label to Lawrence Weiner.

Exhibition Announcement: New Economy. Contemporary Architecture. June 15 – July 28, 2007. Cardstock. Front image: Henrik Plenge Jakobsen’s The Wealth of Nations and das Kapital, 2004. 4 x 6” Addressed to Lawrence Weiner.

Exhibition announcements: Fall 2007. White cardstock with purple print. 4 ½ x 6” Addressed to Lawrence Weiner.

Exhibition Announcement: Fall 2008. Architecture and Design Project Series. Panel discussion. White, 4 x 6 postcard with pink and black type. Addressed to Lawrence and Alice Weiner.



Exhibition Announcement: Winter 2008. Nina in Position. Combined Faulty Acts. 4 x 6 purple postcard with white print. Addressed to Lawrence Weiner.

Postcard invitation to Annual Night of 1,000 Drawings Benefit. Saturday, December 13, [2008]. Front image on postcard: Jay Henerson's Untitled, 2008. 4 x 6"

Postcard invitation to Night of 1, 000 Drawing Benefit. Front image; Letha Wilson's "It Came Through the Trees," 2007. 4 x 6"

Exhibition announcement: September 6 – October 13, [2008]. Purloined, curated by Christine Y. Kim; Museum of the Ordinary, presented by Michael Rock, Susan Sellers and Georgianna Stout; Incognito, Maria Aloe; Artists' Gestures, curated by Marie Fraser. 5 ½ x 18" unfolded. Blue on one side, purple and red on the other. Folds into booklet, 3 ½ x 5 ½"

ARTISTS. 3 ½ x 5 ½" double-stapled, booklet. Information about Artists Space – history, exhibitions, architecture and design project series, public programs, education, independent grants, The Irving Sandler artists file, limited editions, internship program, etc. Multi-colored.